

MERTON MUSIC

Andreas
R O M B E R G

STRING QUARTET

Opus 1 No. 1

VIOLIN I

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4532

Violin 1

Quartet in E flat

Andreas Romberg
Op.1 No.1

Allegro

I

5

Violin 1 score, measures 1-50. The piece is in E-flat major, 4/4 time, marked Allegro. The score includes various dynamics and articulations: *p* (measures 1-5), *rfz* (measures 6-10), *p* (measures 11-15), *cresc.* and *fz* (measures 16-20), *f* (measures 21-25), *p espress.* (measures 26-30), *dolce* (measures 31-35), *cresc.* (measures 36-40), *rfz* (measures 41-45), and *f* (measures 46-50). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violin 1

11

Violin 1 score, measures 225-295. The piece continues in E-flat major, 4/4 time. The score includes various dynamics and articulations: *ff* (measures 225-230), *p* (measures 231-235), *calando* (measures 236-240), *p* (measures 241-245), *f* (measures 246-250), *tr* (measures 251-255), *f* (measures 256-260), *tr* (measures 261-265), *p* (measures 266-270), *pp* (measures 271-275), *pp* (measures 276-280), *pp* (measures 281-285), *pp* (measures 286-290), and *cresc.* and *f* (measures 291-295). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violin 1

Violin 1 score, measures 145-220. The music is in G minor (three flats). Measure numbers 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 210, 215, and 220 are indicated. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). A triplet of eighth notes is marked with a '3' over the measure number 190. A 7-measure rest is marked with a '7' over the measure number 210.

Violin 1

Violin 1 score, measures 55-90. The music is in G minor (three flats). Measure numbers 55, 60, 65, 70, 75, 80, 85, and 90 are indicated. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). A 3-measure rest is marked with a '3' over the measure number 90. A trill is marked with 'tr' over the measure number 90.

Violin 1

Violin 1 score, measures 100 to 145.

Measures 100-104: *fz*, *fz*, *fz*, *p*. Measure 100 has a dynamic marking of *fz*.

Measures 105-109: *cresc.* (crescendo). Measure 105 has a dynamic marking of *f*.

Measures 110-114: *calando* (ritardando), *p*. Measure 110 has a dynamic marking of *f*.

Measures 115-119: *dolce* (dolce), *3* (triple). Measure 115 has a dynamic marking of *fz*.

Measures 120-124: *cresc.* (crescendo). Measure 120 has a dynamic marking of *p*.

Measures 125-129: *cresc.* (crescendo). Measure 125 has a dynamic marking of *fz*.

Measures 130-134: *cresc.* (crescendo). Measure 130 has a dynamic marking of *p*.

Measures 135-139: *f*, *p*. Measure 135 has a dynamic marking of *f*.

Measures 140-144: *f*, *p*, *f*, *f*. Measure 140 has a dynamic marking of *f*.

Measures 145-149: *f*, *f*. Measure 145 has a dynamic marking of *f*.

Violin 1

9

Violin 1 score, measures 75 to 140.

Measures 75-79: *ff*, *calando* (ritardando), *p*. Measure 75 has a dynamic marking of *ff*.

Measures 80-84: *80* (measure number), *85* (measure number). Measure 80 has a dynamic marking of *ff*.

Measures 85-89: *3* (triple). Measure 85 has a dynamic marking of *ff*.

Measures 90-94: *95* (measure number), *tr* (trill), *100* (measure number). Measure 95 has a dynamic marking of *ff*.

Measures 95-99: *tr* (trill), *105* (measure number), *f*. Measure 105 has a dynamic marking of *f*.

Measures 100-104: *110* (measure number), *p*. Measure 110 has a dynamic marking of *p*.

Measures 105-109: *115* (measure number), *pp* (pianissimo), *p*. Measure 115 has a dynamic marking of *pp*.

Measures 110-114: *120* (measure number), *p*. Measure 120 has a dynamic marking of *p*.

Measures 115-119: *125* (measure number), *p*. Measure 125 has a dynamic marking of *p*.

Measures 120-124: *130* (measure number), *p*. Measure 130 has a dynamic marking of *p*.

Measures 125-129: *135* (measure number), *p*. Measure 135 has a dynamic marking of *p*.

Measures 130-134: *140* (measure number), *3* (triple). Measure 140 has a dynamic marking of *3*.

Violin 1
IV

Non troppo allegro

Violin 1 Part IV score. The piece is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The score consists of 11 staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are marked. The piece concludes with a forte (*f*) dynamic at measure 70.

Violin 1
II

Allegretto

Menuetto

Violin 1 Part II score. The piece is in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The score consists of 11 staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are marked. The piece includes a 'calando' section, a 'Trio' section, and a 'mezza voce' section. It concludes with a forte (*f*) dynamic at measure 85.

Menuetto da capo senza replica

Violin 1
III

Andante sostenuto

5 calando

10

15 calando

20

25

30

35 cresc.

40

p *f* *pp* *f* *p* *pp* *f* *p*

Violin 1

tr **Allegro**

50

55 dim.

60 *p*

65

70 *mf*

75 *p*

80 *f* *p* *f*

85 *mf* *dim.* *p*

90

95 *pp* *f*

100

105 *f*

Andante - Tempo 1

p *pp*

Violin 2

p 190

195

200

f *espressivo* 205

210

f

215

220

225

230

235

240

245

ff

p

250 *calando*

255

260

265

270

f

275

280

p

285

290

pp

295

cresc.

f

MERTON MUSIC

Andreas ROMBERG

STRING QUARTET

Opus 1 No. 1

VIOLIN II

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4532

Quartet in E flat

Andreas Romberg
Op.1 No.1

Allegro

p *rfz* *cresc.* *fz* *f* *tr* *pp* *cresc.* *rfz* *f* *p* *f* *p* *f* *rfz* *p*

10 20 30 40 50 60 70

2 2

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100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185

2 2 3

Violin 2

Non troppo allegro

IV 5

Violin 2 score, measures 1 to 95. The piece is in 2/4 time, key of B-flat major. The tempo is marked "Non troppo allegro". The score includes various dynamics and articulations:

- Measures 1-10: *p*
- Measures 10-15: *f*
- Measures 15-20: *f*
- Measures 20-25: *f*
- Measures 25-30: *f*
- Measures 30-35: *f*
- Measures 35-40: *fp*
- Measures 40-45: *fp*
- Measures 45-50: *f*
- Measures 50-55: *f*
- Measures 55-60: *f*
- Measures 60-65: *f*
- Measures 65-70: *f*
- Measures 70-75: *f*
- Measures 75-80: *ff*
- Measures 80-85: *ff*
- Measures 85-90: *ff*
- Measures 90-95: *ff*

Violin 2

3

Violin 2 score, measures 80 to 145. The piece is in 2/4 time, key of B-flat major. The tempo is marked "Non troppo allegro". The score includes various dynamics and articulations:

- Measures 80-85: *sf*
- Measures 85-90: *f*
- Measures 90-95: *p*
- Measures 95-100: *fz*
- Measures 100-105: *fz*
- Measures 105-110: *espressivo*
- Measures 110-115: *f*
- Measures 115-120: *calando*
- Measures 120-125: *pp*
- Measures 125-130: *fz*
- Measures 130-135: *p*
- Measures 135-140: *mf*
- Measures 140-145: *f*

Violin 2
II
Menuetto
5

Allegretto

10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

p *f* *cresc.* *calando* *tr* *pp*

Menuetto da capo senza replica

Andante sostenuto

III

5

p *f* *calando*

Violin 2

5

11 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105

p *pp* *f* *cresc.* *f* *pp* *p* *f* *mf* *mf* *pp* *f* *p* *mf* *dim.* *f* *pp* *f* *p* *mf*

Andante tempo primo

Viola

200

205

f

210

215

220

225

230

235

240

245

ff

calando

p

3

3

260

265

270

f

275

280

p

290

pp

295

cresc.

f

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Andreas ROMBERG

STRING QUARTET

Opus 1 No. 1

VIOLA

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Quartet in E flat

Andreas Romberg

Op.1 No.1

Allegro

1 *tr* 5 2

p *rfz*

10 *p* 2 15 *cresc.*

20 *fz* *f* *p espress.*

25

30 *pp*

35

40 *dolce*

45

50 *rfz* *f* *p* *f* 55

60 *f* *p*

65

110 *p* 115

120 *pp* *p* 125

130 135 2

140 145

150 155

160 *f*

165 170 *p*

175 2 180

185 *f* *p*

190

195 2

Non troppo allegro
4 5 5 10

Viola
IV

15

p

20

25

2

30

f

35

fp

40

45

fp

50

55

60

65

70

f

75

80

ff

calando

p

85

90

95

100

105

f

Viola

70

rfz

p

75

pp

80

sf

sf

3

90

f

f

p

95

100

fz

fz

fz

p

105

espressivo

cresc.

3

f

p

115

fz

pp

120

125

2

130

mf

135

f

140

p

p

f

p

f

p

Viola
II
Menuetto

Allegretto 4 5

p

4 15 *cresc.* *f*

20 *calando* *p* 25

3 35

40 *f* **Trio** 43 *p* *pp*

50 2 55

59 3 2

70 2

80 85 *pp*

Menuetto da capo senza replica

Andante sostenuto III 5 *calando*

p *f*

10 *p* *pp*

Viola

15 *f* *calando* *p* 5

20

25 30

35 *pp* *cresc.* *f*

2 45 *p*

Allegro 50 *p* *f* *mf* 55 *dim.*

60 *p* *pp* 65 *f*

70 *mf* 75 *p*

80 *p* *f* 85 *mf*

dim. 90 *p*

95 *pp* *f* 100 *p*

105 *f* **Andante tempo primo** *p* *pp*

220

225

230

235

ff

240

calando

p

245

250

tr

255

260

265

270

f

275

280

p

285

290

pp

295

cresc.

f

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STRING QUARTET

Opus 1 No. 1

VIOLONCELLO

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Quartet in E flat

Andreas Romberg
Op.1 No.1

Allegro

Allegro

Op.1 No.1

1

2

10

15

20

30

35

40

45

50

55

60

65

70

75

p

rfz

p

cresc.

fz

f

p

espress.

pp

cresc.

rfz

f

p

f

f

p

rfz

p

pp

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105

f

110

p

115

pp

2 120

p

125

6

135

2 140

145

150

155

f

160

9

p

175

2 180

185

2

f

pp

190

195

200

2 205

f

2

210

f

215

2

Non troppo allegro

10

p
 2 15 30 35 40 45 50 55 60 65 75 80 85 90 95 100
f *fp* *ff* *calando*

80 90 95 100 105 110 115 120 125 130 135 140 145 150
sf *f* *p* *cresc.* *ffz* *pp* *mf* *f* *tr*

Cello

II
Menuetto 5

Allegretto

First system: measures 1-10, starting with a repeat sign and a key signature change to two flats. Dynamics: *p*.
Second system: measures 11-20, including a trill in measure 15. Dynamics: *p*, *cresc.*, *f*.
Third system: measures 21-30, including a trill in measure 25. Dynamics: *calando*, *mf*, *p*, *mf*, *p*.
Fourth system: measures 31-40, including a trill in measure 35. Dynamics: *f*, *pp*.
Fifth system: measures 41-50, including a trill in measure 45. Dynamics: *f*.
Sixth system: measures 51-60, including a trill in measure 55. Dynamics: *pp*.
Seventh system: measures 61-70, including a trill in measure 65. Dynamics: *pp*.
Eighth system: measures 71-80, including a trill in measure 75. Dynamics: *pp*.
Text at the bottom: Menuetto D.C.senza replica

III

Andante sostenuto

First system: measures 1-5, including a trill in measure 3. Dynamics: *p*, *f*.
Second system: measures 6-10, including a trill in measure 7. Dynamics: *calando*, *p*.

Cello

5

First system: measures 15-20, including a trill in measure 17. Dynamics: *f*, *calando*, *p*.
Second system: measures 21-30, including a trill in measure 25. Dynamics: *pp*.
Third system: measures 31-40, including a trill in measure 35. Dynamics: *cresc.*, *f*.
Fourth system: measures 41-50, including a trill in measure 45. Dynamics: *Allegro*, *p*.
Fifth system: measures 51-60, including a trill in measure 55. Dynamics: *f*, *mf*, *dim.*.
Sixth system: measures 61-70, including a trill in measure 65. Dynamics: *p*, *pp*, *f*.
Seventh system: measures 71-80, including a trill in measure 75. Dynamics: *mf*, *p*.
Eighth system: measures 81-90, including a trill in measure 85. Dynamics: *mf*, *dim.*.
Ninth system: measures 91-100, including a trill in measure 95. Dynamics: *p*, *pp*, *f*.
Tenth system: measures 101-110, including a trill in measure 105. Dynamics: *Andante tempo primo*, *p*, *pp*.

Andreas Jacob Romberg (1767 - 1821) was a German violinist, teacher and composer. He was intimately associated with his cellist cousin Bernhard both as composer and player. Both were for a time members of the electoral orchestra at Bonn alongside the young Beethoven. Andreas succeeded Spohr as music director at Gotha. Haydn praised his Op.1 quartets which appeared before Beethoven's Op.18 and were of historic importance as forming a link between the old and what was then the modern school of composition.

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STRING QUARTET

Opus 1 No. 1

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